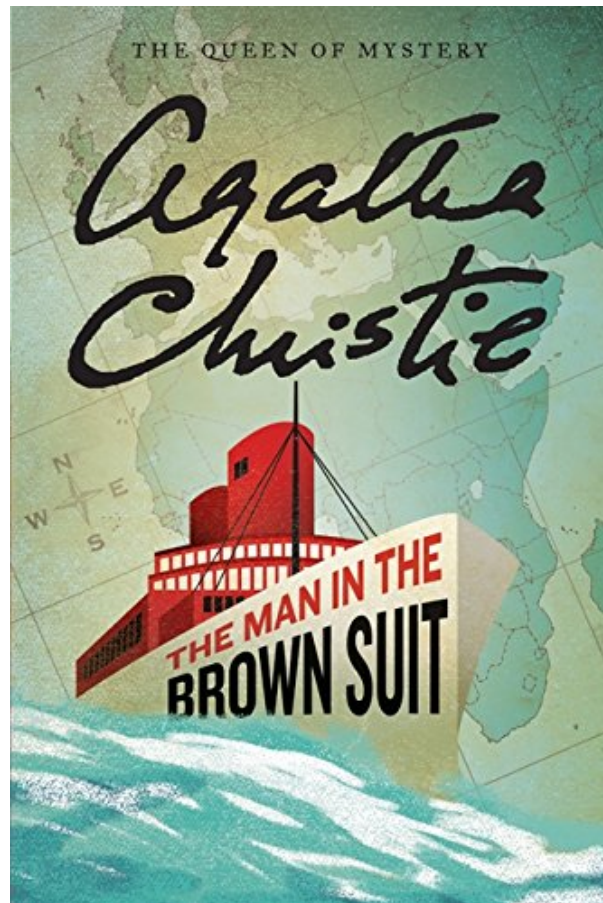
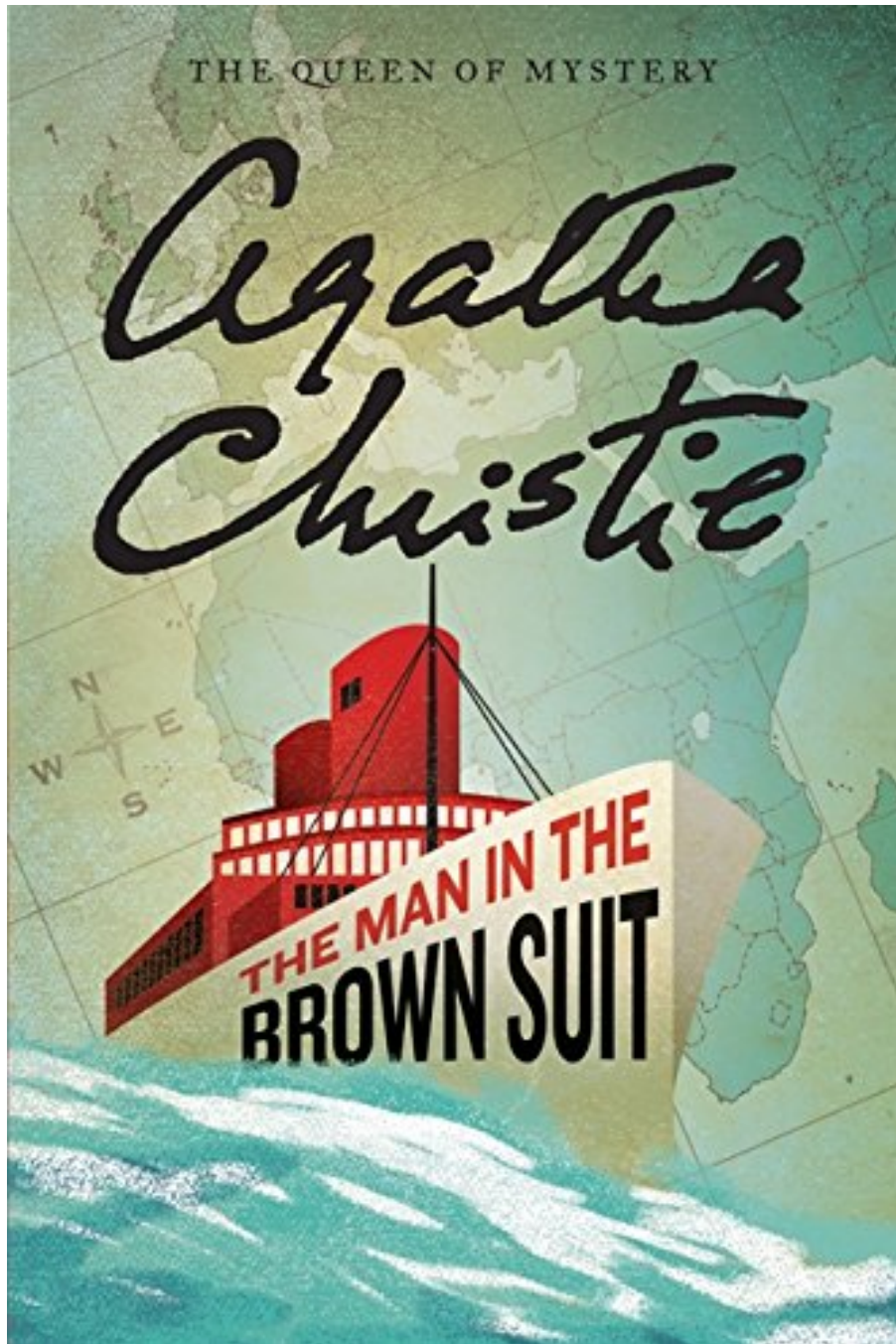


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Review

“Agatha Christie’s ability to devise intricate plots, coupled with her understanding of human nature—at its best and worst—have made her tales timeless.” (Jan Burke, award-winning author of the Irene Kelly mysteries)

“The acknowledged queen of detective fiction the world over.” (Observer (UK))

From the Back Cover

Pretty, young Anne came to London looking for adventure. In fact, adventure comes looking for her—and finds her immediately at Hyde Park Corner tube station. Anne is present on the platform when a thin man, reeking of mothballs, loses his balance and is electrocuted on the rails.

The Scotland Yard verdict is accidental death. But Anne is not satisfied. After all, who was the man in the brown suit who examined the body? And why did he race off, leaving a cryptic message behind: "17-122 Kilmorden Castle"?

About the Author

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THE MAN IN THE BROWN SUIT BY AGATHA CHRISTIE PDF

The Queen of Mystery has come to Harper Collins! Agatha Christie, the acknowledged mistress of suspense—creator of indomitable sleuth Miss Marple, meticulous Belgian detective Hercule Poirot, and so many other unforgettable characters—brings her entire oeuvre of ingenious whodunits, locked room mysteries, and perplexing puzzles to William Morrow Paperbacks. The Man in the Brown Suit is Christie at her best, as a young woman makes a dangerous decision to investigate a shocking “accidental” death she witnesses at a London tube station.

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- Brand: Christie, Agatha
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- Released on: 2012-04-17
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- 320 pages

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Most helpful customer reviews

37 of 38 people found the following review helpful.

A Valentine

By sweetmolly

"The Man in the Brown Suit" is a drab title for Ms. Christie's most romantic novel. It is interesting to see what type of girl (Ann Beddelfield) is Dame Agatha's ideal: well born, raised by her academic father but not devoted to him, beautiful and aware of it, uses her many charms to get her way, intelligent but wildly impractical, idealistic, adventurous and believes in that knight in shining armor will come and carry her away.

Ann is deeply afraid she will end up in a rut forever as an underpaid secretary only to marry a ho-hum businessman and while away her life. Her father's meager inheritance, 87 pounds, even in 1924 money, will not see her far. She impulsively buys a ticket to South Africa that costs exactly 87 pounds, hoping for adventure. The subsequent story exceeds her wildest dreams with mysterious deaths, kidnapping, diamonds and Russian ballet dancers.

Miss Christie has some excellent descriptive scenes of South Africa. It is clear the author is in love with the landscape, the mystery and the vivid life of the area. I never quite got in the spirit of the "adventure," as I worried incessantly (seeing as Ann would not) over what she was going to use for money once she stepped off the boat. The book does not contain a master sleuth, so it is not a case of one grand mystery, but a series of small mysteries solved as you go. There were so many subplots, I lost all sight of the main purpose, but was agreeable if confused.

"The Man in the Brown Suit" is a departure for Christie, one I'm glad she did not make too often. However, it is a good natured, high-spirited romp, and I am sure she had a grand time writing it. 3-1/2 stars.

-sweetmolly- Amazon Reviewer

23 of 24 people found the following review helpful.

Christie's lighter side

By A Customer

This was one of Christie's earlier novels, but one of her most entertaining. It's pure brain candy, full of wit and adventure, with an appealing, intelligent heroine of the kind found in P.G. Wodehouse books of this period, and, later on, in the mysteries of Elizabeth Peters. Anne makes some nice points about the difficulties of the usual cinematic methods of freeing oneself when bound and dumped in a cellar. She also eats an extraordinary number of ice-cream sodas and collects native art to interesting effect. Oh, yes, and there are some murders and stolen diamonds involved.

An advantage to the light tone, aside from its sheer entertainment value, is that it makes the reader a little more forgiving of Christie's stretches of credibility, which especially in some of her middle period novels can be a bit much. Not that I don't love her novels. But in some there is an almost palpable sense one kind of talent trying to be another...in "Endless Night", for example, she's rather clumsily dealing with the kind of psychological issues that writers like Thomas Harris would take up.

This book, however, is Christie at her brightest and most appealing, and shows the facility with plot which would develop into one of the greatest gifts for story-construction that English literature has ever known.

14 of 14 people found the following review helpful.

A ripping yarn

By L O'connor

Anne Beddelfield has lived all her life in a small village with her father, an anthropologist who is interested only in Paeleolithic Man. Anne longs for romance and adventure, and rather envies their maid, who has 'walked out' with a variety of young men. Then Anne's father dies suddenly, and she gets a chance at adventure when she witnesses the accidental death of a man at a London tube station. She has reason to believe that this death is connected to the murder of a woman at a house in Marlow, but the police aren't interested in her theories, so she persuades a newspaper proprietor to take an interest. Anne takes passage on a ship bound for South Africa, believing the answer to the mystery is to be found on the ship. There are a

number of interesting people on board, charming Mrs Blair, enigmatic Colonel Race, the creepy clergyman Chichester, and eccentric and delightful Sir Eustace Pedler. Some or all of them may be up to no good. A lot of exciting things happen to Anne on the voyage, not the least exciting is when a handsome wounded stranger takes refuge in her cabin. Her adventures continue when they get to South Africa, and she finds herself with more excitement than she had ever dreamt of. Anne is a delightful heroine, adventurous and resourceful and humorous (and despite what a previous reviewer says, not in the least like tiresome, pompous Amelia Peabody). This book has an exciting plot, interesting characters, adventure, romance and humour, what more could you want? (Actually, again disagreeing with a previous reviewer, I thought the film of this story, allowing for the fact that it was updated by sixty years, stuck reasonably closely to the original story).

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