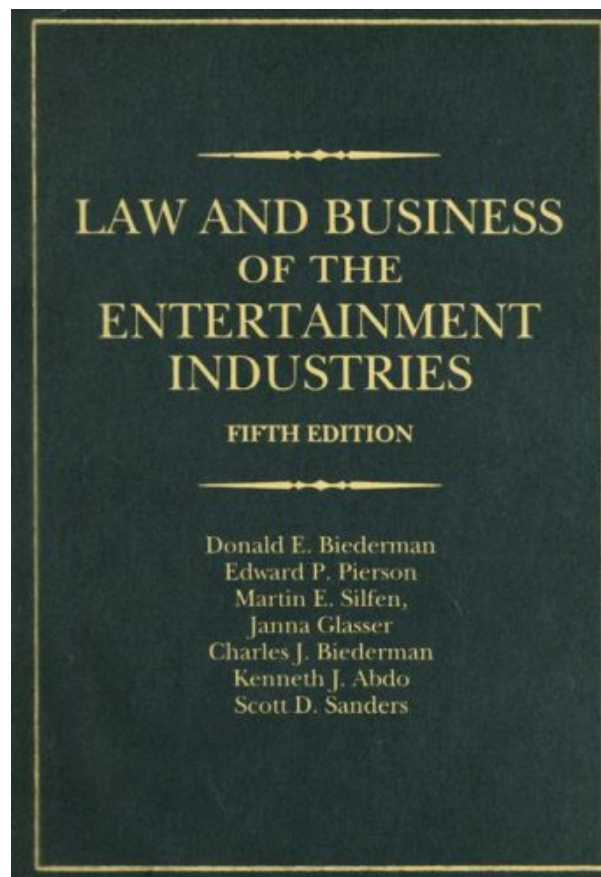



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FIFTH EDITION



Donald E. Biederman
Edward P. Pierson
Martin E. Silfen,
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In response to the increasing convergence of technologies in the entertainment industries, this thoroughly updated and revised fifth edition makes the casebook more timeless. Providing contract templates covering book publishing, recording contracts, actor agreements, video game agreements, and internet agreements, among others, this new edition is more useful and illustrative of the business of entertainment for lawyers, students, and industry professionals than its competition. Introductions, notes, and cases are fully updated to take into account recent changes in the industry. This classic casebook is essential to students at law schools throughout the country and to industry professionals trying to keep up with this ever-changing field of law.

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By Don McGowan

Besides my day job, I teach entertainment law at the University of Washington. As such I receive lots of free books from publishers who want me to assign them as textbooks. I paid actual money for this one, and I agree with William Wilson's review: this book is an absolutely top-notch overview of a complex field. In particular, the review of music publishing is very helpful. Music publishing is an absolute nightmare of a business and the legal issues can leave you totally lost. This book covers them in a way that makes them as intelligible as possible. The only chapters I'd think are lacking are the ones on video games, but that's a very

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