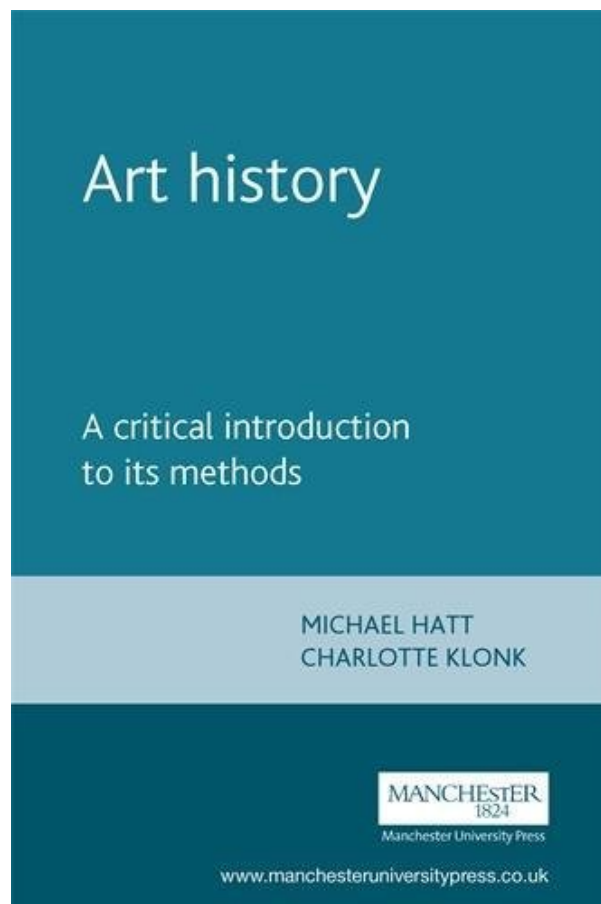


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Michael Hatt is Head of Research at the Yale Center for British Art and Visiting Professor in the School of History of Art, Film and Visual Media, Birkbeck College, University of London. Charlotte Klonk is Lecturer in Art History at the University of Warwick.

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This book provides a lively and stimulating introduction to methodological debates within art history. Offering a lucid account of approaches from Hegel to post-colonialism, the book provides a sense of art history's own history as a discipline from its emergence in the late-eighteenth century to contemporary debates.

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